

MUSIC AT CONVOCATION HALL

PRESENTS

Trio Voce

Patricia Tao, piano

Jasmine Lin, violin

Marina Hoover, cello

Saturday, September 10, 2011 at 8:00 pm

Convocation Hall, Old Arts Building



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Programme

Trio in e minor, Hob. XV: 12

Franz Joseph Haydn
(1732-1809)

- I. *Allegro moderato*
- II. *Andante*
- III. *Rondo: Presto*

Trio for piano, violin and cello

Rebecca Clarke
(1886-1979)

- I. *Moderato ma appassionato*
- II. *Andante molto semplice*
- III. *Allegro vigoroso*

- Intermission -

Trio no. 1 in d minor, op. 49

Felix Mendelssohn
(1809-1847)

- I. *Molto allegro agitato*
- II. *Andante con moto tranquillo*
- III. *Scherzo: Leggiero e vivace*
- IV. *Finale: Allegro assai appassionato*

Trio Voce thrills audiences with their passion, enthusiasm and ability to make the written music come alive. The three individuals of Trio Voce communicate as one voice (“voce” in Italian), whether they are performing the repertoire of Haydn or that of the present day. All three members, Jasmine Lin, Marina Hoover and Patricia Tao, are established musicians, who have studied with some of the great masters at schools such as Curtis, Yale and Harvard, have a demonstrated depth of experience as collaborators and as performers on the international stages throughout the world, and have championed recent music through commissions, premieres and recordings of works by living composers. Recent performances include appearances for Music Toronto, the Music Guild of Los Angeles, and Stanford University’s Lively Arts Series. Their new cd for Con Brio Recordings of the trios of Shostakovich and Mieczyslaw Weinberg has garnered praise from *Gramophone* and other publications and has been deemed an “important addition to any serious collection of twentieth-century chamber music.”

Chicago native **Jasmine Lin** has appeared as soloist with numerous orchestras in the U.S. and overseas. She was a prizewinner in the International Paganini Competition and took second prize in the International Naumburg Competition. Ms. Lin has toured extensively with the Chicago String Quartet in the U.S., China, and Taiwan. She is a founding and current member of the Formosa Quartet, which won first prize in the 2006 London International String Quartet Competition. Ms. Lin is a graduate of the Curtis Institute of Music. She gave her New York debut in Merkin Hall, where the program included her poetry set to music. Her poem “The night of h’s” received the Editor’s Choice Award from the International Poetry Foundation, and her poetry/music presentations have resulted in collaborations with composers Dana Wilson, David Loeb, and Thomas Oboe Lee. In the 1999-2000 season, Ms. Lin was Second Assistant Concertmaster of the Cincinnati Symphony Orchestra. In addition to her activities with the Formosa Quartet, she is a member of the Chicago Chamber Musicians, whose Composer Perspectives series won the ASCAP award for adventuresome programming. She received a Grammy nomination in 2007 as part of CCM’s Grammy-nominated CD of works for winds and strings by Mozart. She is on the faculty at Roosevelt University in Chicago.

Two-time Grammy nominee **Marina Hoover** was founding cellist of the St. Lawrence String Quartet, which won both the Young Concert Artists auditions and the Banff International Competition. In her 13 years with the St. Lawrence, Ms. Hoover performed at The White House, Carnegie Hall, Lincoln Center, the 92nd Street Y, The Kennedy Center, Wigmore Hall, (London), Concertgebouw (Amsterdam), Theatre De Ville (Paris) and over 1000 other appearances worldwide. Ms. Hoover's CD with pianist Patricia Tao includes works by Chopin, Strauss and Liszt on the Centaur label. Ms. Hoover studied at the Curtis Institute of Music, and obtained a Masters at Yale under Aldo Parisot. She has been Artist-in-residence at Stanford University, the University of Toronto, the Banff School of Fine Art and Distinguished Visitor at the University of Alberta. She has also taught chamber music as part of the Chicago String Quartet at Northwestern University. Recent performances include appearances with the Chicago String Quartet, the Chicago Chamber Musicians, faculty members from Northwestern University and the Music Institute of Chicago.

Pianist **Patricia Tao** performed throughout the U. S. and Europe for ten years with the Guild Trio. As a soloist, she toured the U. S. for Columbia Artists' Community Concerts series and overseas as an Artistic Ambassador for the USIA. Ms. Tao's live performances have been broadcast on National Public Radio's Performance Today, WNYC's Around New York, WQXR's The Listening Room, the public television series Premiere Performances out of St. Louis, Our Music on CBC and on Chicago's WFMT. With the Guild Trio, she commissioned and premiered numerous works by William Bolcom, Sheila Silver, Harvey Sollberger and others. She has recorded on the CRI, Arktos and Centaur labels. Ms. Tao received her undergraduate education at Harvard University, a master's degree with distinction from Indiana University, and a doctorate from SUNY Stony Brook, where her principal teachers were Leonard Shure, Gyorgy Sebok, and Gilbert Kalish. She has given master classes and adjudicated festivals in North America, Europe and Asia, and held performance residencies in New York and the University of Virginia. She taught at the University of Virginia, Western Washington University, and is now Associate Professor of Music at the University of Alberta.

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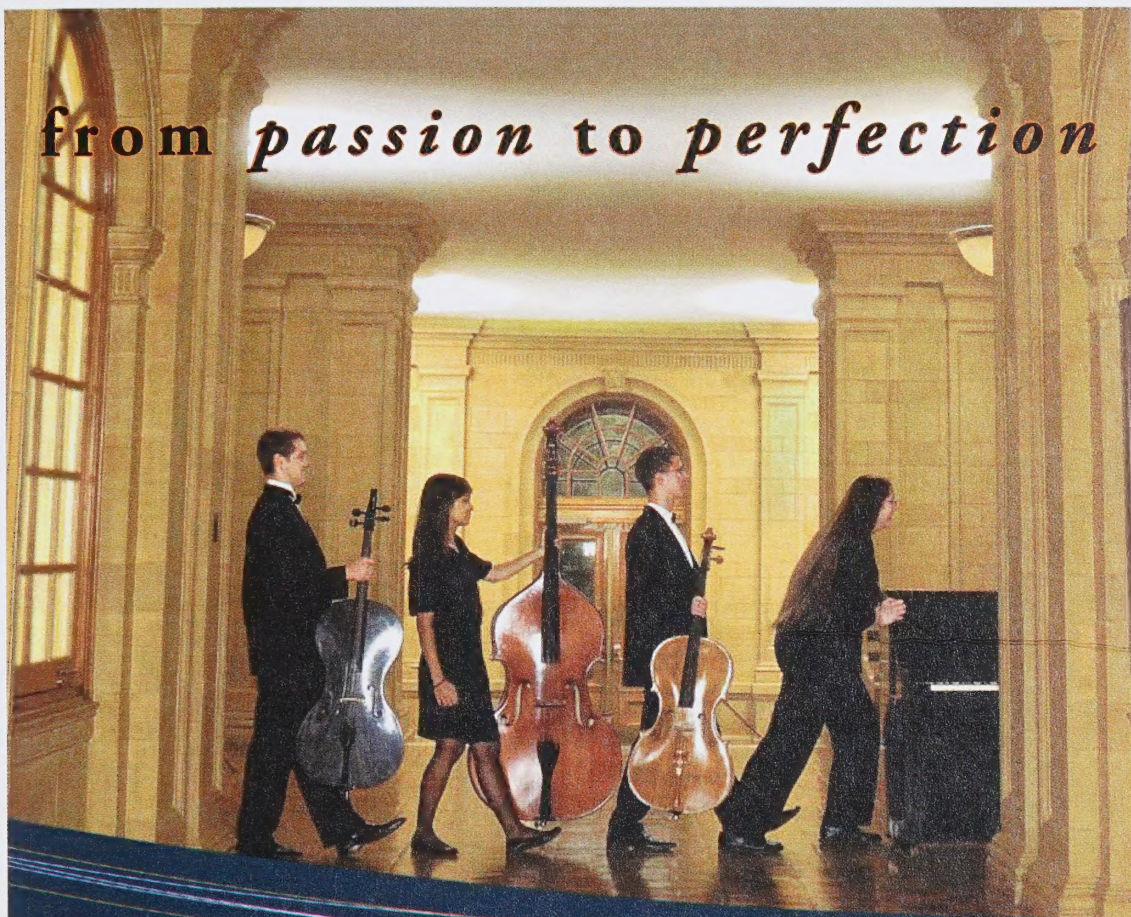
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The Department of Music Faculty Recital Series presents:

WindRose Trio: L'influence Français

Friday, September 16, 2011 at 8pm in Convocation Hall

Beth Levia, oboe; Jeff Campbell, clarinet; and Matthew Howatt, bassoon

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Music at Convocation Hall presents:

Gustav Mahler's Das Lied von der Erde

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Featuring Benjamin Butterfield, tenor, Elizabeth Turnbull, mezzo,
and John Hess, piano

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Homecoming Concert 2011

Sunday, September 25, 2011 at 2pm in Convocation Hall

Featuring *University Symphony Orchestra* and the *Symphonic Wind Ensemble*
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Music at Convocation Hall presents:

Brahms Cello Sonatas

Tanya Prochazka, cello & Janet Scott Hoyt, piano

Friday, October 14, 2011 at 8pm in Convocation Hall

Featuring Brahms Sonatas Opus 120 for Clarinet & Piano, arr. for
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